



PARTNERSHIP AGREEMENT

DATE: _____

Partner Group _____

CABE—California Association for Bilingual Education

The _____ and the California Association for Bilingual Education, sharing similar visions to promote educational equity and 21st century success in support of students and families of diverse language and cultural backgrounds and the educators who serve them, enter into the following agreement as Partner Organizations:

- Commitment to communicate and partner as appropriate and agreed upon regarding initiatives, effective instructional approaches and research that support the vision of educational equity.
- Reciprocal complimentary registration (up to three people) and booths (1 each) at the CABE Annual Conference and _____ Conference;
- Tote bag inserts or distribution of marketing materials at CABE Annual Conference and - _____ Conference;
- The sharing and posting of each organization’s logo, organization description and weblink on websites and facebook pages;
- Reciprocal opportunities to share information and announcements with each organizations membership and partners via email blasts, website and social media
- postings,
- Recognition in Conference Programs at the CABE Annual Conference and the _____ Conference;
- Opportunity to place a full page or half page ad in each organization’s conference program;
- Opportunity to present and/or participate in a workshop or session at each organization’s conference.
- The parties agree that the terms of this Agreement cannot be changed or supplemented orally and may be modified or superseded only by a written instrument executed by all parties.
- This agreement is effective upon the date it is executed by both parties and remains effective until either party provides at least two weeks written notice of termination to the other party.

Partner Representative

Date

Jan Gustafson-Corea
CEO, CABE

Date

Subject: CMC and CABE Partnership

Date: Saturday, August 13, 2016 at 10:57:53 AM Pacific Daylight Time

From: Jeannie Toshima

To: Jan Gustafson Corea

CC: Brian Lim

Hi Jan,

Sorry for this delay in responding. But CMC and CABE certainly serve many educators in California...and a cross-over of expertise might be advantageous to both our organizations. CMC will attempt to provide speakers who have a strong background in mathematics at your conferences...we would encourage CABE speakers at our own CMC conferences.

As Brian mentioned, we do have several conferences in different areas in the state. If CABE would offer CMC a booth, we could do the same. Most of our partnership agreements are based on reciprocity of services (logo on a partner page, booth at a conference, ad in a program, etc).

So, I am offering CABE a booth at our upcoming November conference in Palm Springs if you're interested if CABE might consider providing CMC with a free booth at an upcoming conference. Please visit our exhibitor website (in my signature below) and let me know. I know we do NOT have an official partnership agreement yet, but we will discuss this at our September meeting.

With CUE we have an official partnerships, with CLS it is more mutual agreements.

Jeannie Toshima

CMC-S Conference Exhibitor Chair

cell- (562) 305-6018

<http://cmc-southconferenceexhibitors.weebly.com>



California Mini-Corps 50th Anniversary Celebration

Proposal for 2017 CABE Conference

The California Mini-Corps 50th Anniversary Planning Committee (CMCAPC) is proud to celebrate the 50th anniversary of the California Mini-Corps Program (CMC) in 2017 and very excited about partnering with the California Association for Bilingual Education (CABE) to mark this important milestone in the Program's history. This proposal provides information about the California Mini-Corps Program and outlines the CMCAPC's proposal for collaboration and participation in the 2017 CABE Conference to be held in Anaheim, California on March 29-April 1, 2017.

The CMC shares CABE's vision of **"biliteracy, educational equity, and 21st century success for all"**. From its inception in 1967, the California Mini-Corps Program (CMC) has positively impacted the educational lives of thousands of migrant children and has contributed to California's bilingual teacher workforce. With the increased number of Latino and English Learner (EL) students in California's public schools and throughout the nation, the CMC provides a successful model that can be readily replicated and implemented to serve similar student populations in other states. The CMC was established in 1967 and modeled after the Peace Corps through an innovative partnership among the California Department of Education, Chico State University and the Butte County Office of Education. The program originally started as a summer school program where college students with a farm worker background were recruited to work as teacher assistants in migrant-student impacted summer schools. Over the next six years, the program expanded and proved to be a promising vehicle for graduating former migrant students who went on to pursue careers in education. In 1974, the CMC expanded to the regular school year. In 1976, the State Board of Education adopted the California Master Plan for Migrant Education and in it, institutionalized the CMC. Under the Master Plan, the program would recruit and provide specialized training to college students with a migrant background that would enable them to provide tutorial services to migrant students. These college students would also receive professional development and classroom experience to help them become future bilingual-bicultural teachers.

The Program Today

Since its inception, the program has expanded to 24 programs on 22 community college and university campuses across the state. Throughout its history the program has been administered through the Butte County Office of Education with Title I – Part C contract funds from the California Department of Education. The CMC encompasses two major goals:

1. To provide direct instructional services to increase migrant student academic achievement through a cadre of trained college tutors.
2. To develop a cadre of future credentialed bilingual educators that will be better equipped to work with migrant students.

Apart from the 24 college campus project sites, the program houses a central administration office in Sacramento. Collaboration with the 20 Migrant Education regional offices and the Institutions of Higher Education are essential to the program's success. Each year the program issues memoranda of understanding with each regional office and IHE partner that outlines the deliverables and responsibilities of each entity. Each IHE provides in-kind services that include office and classroom space, assistance with tutor recruitment and collaboration on professional development activities. The Migrant Education regional offices assist with tutor placements and collaborate on professional development activities.

Currently, the program provides tutorial support to migrant students, K-12, during the regular school year and summer school. During the regular school year each project site is staffed by a certificated project coordinator, a part time office assistant and a cadre of 18-20 college tutors. To be eligible to work as a CMC tutor, applicants must be full-time undergraduate college students, bilingual, with experiential knowledge of the migrant lifestyle, and be seeking a career in education. Once hired, the tutors are placed in K-12 classrooms and provide direct instructional services to migrant students under the supervision of a certificated master teacher. During the summer the CMC employs over 375 tutors that are placed in migrant impacted summer schools throughout the state. As in the regular year, these tutors work under the supervision of certificated summer school teacher. In 2014-15, the CMC served an average of 6,000 K-12 migrant students during each fall and spring semesters and nearly 7,000 students during the summer.

Strengthening Program through Partnerships and Collaboration

The CMC celebrates its 50th anniversary in 2017 and has endured and grown stronger through an established network of formal partnerships that include Migrant Education regional offices, 24 community and state colleges and hundreds of school districts throughout the state. The planning committee believes that a partnership with CABE will strengthen and yield many positive outcomes for both organizations. As such, the CMCAPC submits this proposal to celebrate CMC's 50th anniversary and to partner with CABE at its 2017 annual state conference.

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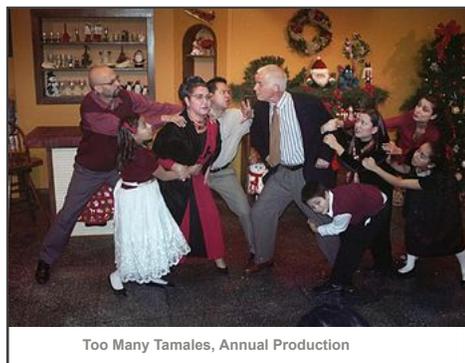


Welcome to the Bilingual Foundation of the Arts

BFA produces four mainstage plays each year. Productions are held at the Los Angeles Theatre Center, the Ford Amphitheatre or the Ricardo Montalban Theatre in order to develop the theater's audience to collaborate with other companies, and to share marketing strategies. Productions are presented in English and Spanish alternating each week during the run.

Mission

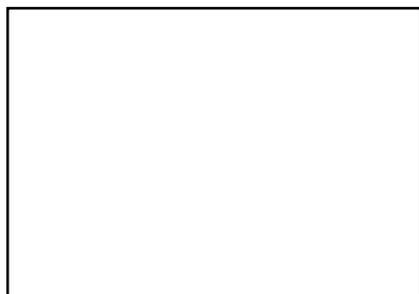
The Bilingual Foundation of the Arts (BFA) has a 42-year history of commitment to all people in the greater Los Angeles area, presenting the finest Hispanic literary culture for both Spanish- and English- speaking audiences. BFA's presence is an integral part of the Los Angeles cultural scene, and provides an added dimension of understanding between the diverse cultures of the area by emphasizing the similarities of the human condition, which serve to unite us.



Too Many Tamales, Annual Production

Our History

BFA was founded in 1973 by two stellar personalities in the world of theater: Mexican-American actress Carmen Zapata, Cuban-born actress, playwright, and director Margarita Galban. BFA has acquired a reputation for producing and presenting the highest quality Hispanic theater to the people of Los Angeles and California. BFA's Spanish-language productions instill cultural pride to Spanish-speaking audiences, and serve as an introduction to the rich and eloquent history of the diverse Hispanic culture to English-speaking audiences.





Carmen Zapata, Actress and Co-Founder

Carmen Zapata, was an accomplished actress, translator, theater producer, and community leader who was Knighted by King Juan Carlos of Spain. She also received the Cross of Isabel, La Catolica for her contributions to the preservation of Hispanic Culture ranging from the Golden Age to contemporary, and for educational programs. Ms. Zapata is honored to have received a Star on Hollywood Walk of Fame for her contributions to live theater.

Support the Arts

If you like what you've read so far and enjoy our plays, don't hesitate to support and donate. Arts programs continue to diminish. We've overcome this fate, and would like to continue to do so. Your support will allow us to continue and foster our love for the arts, culture, and education.

Much love from,
Bilingual Foundation of the Arts

